

LT111 Reading List 2011-2012
Secondary texts

NB: This is a general list for the whole year's worth of reading. The secondary reading for each week will be marked clearly on Moodle under each lecture's entry, and it might be easier to keep track of your assigned reading via that site.

- Erich Auerbach, *Mimesis: the representation of reality in Western Literature* trans. Willard Trask, 3rd ed. (Princeton: Princeton University Press, 2003)
- Robert Alter, *The Art of Biblical Narrative* (New York: Basic Books, 1983)
- Walter Benjamin, "The Storyteller" in *Illuminations*, trans. Harry Zohn (New York: Schocken, 1968)
- Hans Blumenberg, *Work on Myth*, trans. Robert M. Wallace [1985] (Cambridge, Mass.: MIT Press, 1985)
- Richard Buxton, *Imaginary Greece: The contexts of mythology* (Cambridge: CUP, 1994)
- M.I. Finley, *The World of Odysseus* [1954] (London: Penguin, 1991)
- Max Horkheimer and Theodor Adorno, "Odysseus, or Myth and Enlightenment" in *Dialectic of Enlightenment* [1944], trans. John Cumming (London: Continuum, 1976)
- G.S. Kirk, *Homer and the Oral Tradition* (Cambridge: CUP, 1976)
- Alberto Manguel, *Homer's "The Iliad" and "The Odyssey": A Biography* (London: Atlantic Books, 2007) [
- Vladimir Propp, *Morphology of the Folktale* [1927], trans. Laurence Scott (Austin, Texas: University of Texas Press, 1968)
- Michael Schmidt (2004) *The First Poets: The Lives of the Ancient Greek Poets* (London: Weidenfeld and Nicholson, 2004)
- Robert Scholes and Robert Kellogg, *The Nature of Narrative* [1966] (Oxford: OUP, 1968)
- M.Seidel and E. Mendelson, *Homer to Brecht: the European Epic and Dramatic Tradition* (New Haven: Yale University Press, 1977)
- Dudley Young, *Origins of the Sacred* (London: Little, Brown, 1992)
- Marina Warner, *From the Beast to the Blonde: On Fairy Tales and Their Tellers* (London: Vintage, 1994)
- Dante Alighieri, *The Inferno*, trans. Robert and Jean Hollander (New York: Doubleday, 2000)
- Peter S. Hawkins, *Dante: a Brief History* (Oxford: Blackwell, 2006)
- Robert Hollander, "Dante's Virgil: a Light that Failed" [1985],
http://www.brown.edu/Departments/Italian_Studies/LD/numbers/04/hollander.html
- George Holmes, *Dante* (Oxford: Oxford Univ. Press, 1980) M.Seidel and E. Mendelson, *Homer to Brecht: the European Epic and Dramatic Tradition* (New Haven: Yale University Press, 1977)
- Roberto Calasso, *The Marriage of Cadmus and Harmony*, trans. Tim Parks (London: Vintage, 1994)
- Philip Hardie, ed., *The Cambridge Companion to Ovid* (Cambridge: Cambridge University Press, 2002)
- Ted Hughes, *Tales from Ovid* (London: Faber and Faber, 1997)
- Michael Hoffman and James Lasdun, ed. *After Ovid*, (London: Faber and Faber, 1994)
- Sarah Mack, *Ovid* (New Haven: Yale University Press, 1988)

- Charles Martindale, *Redeeming the Text: Latin poetry and the hermeneutics of reception* (Cambridge: CUP, 1993)
- Elizabeth S. Belfiore, *Tragic Pleasures: Aristotle on Plot and Emotion* (Princeton, NJ: Princeton University Press, 1992)
- Howard Barker, *Arguments for a Theatre* (Manchester: Manchester University Press, 1997)
- R.W. Draper, (ed.), *Tragedy: Developments in Criticism* (Hampshire: Palgrave Macmillan, 1988)
[see especially the Introduction and Part One, "The Poetics of Aristotle"]
- Karoline Gritzner and David Ian Rabey, *Theatre of Catastrophe: New Essays on Howard Barker* (London, Oberon, 2006)
- Charles Lamb, *Howard Barker's Theatre of Seduction* (Amsterdam: Harwood, 1997)
- David Mamet, *Three Uses of the Knife: On the Nature and Purpose of Drama* (London: Methuen, 2002).
- Friedrich Nietzsche, *The Birth of Tragedy* [1872] (Oxford: Oxford University Press, 2000).
- A.D. Nuttall, *Why does Tragedy give Pleasure?* (Oxford: Clarendon Press, 1996).
Plato, *Republic*, trans. Robin Waterfield (Oxford and New York: Oxford University Press, 1993)
- M. S. Silk, *Tragedy and the Tragic: Greek theatre and Beyond* (Oxford: Clarendon Press, 1996)
- George Steiner, *The Death of Tragedy* (London: Faber and Faber, 1963).
- Raymond Williams, *Modern Tragedy* (London: Chatto and Windus, 1969).
- David Bradby and Andrew Calder, *The Cambridge Companion to Molière* (Cambridge: CUP, 2006).
- William Driver Howarth, *Molière : a playwright and his audience* (Cambridge : Cambridge University Press, 1982).
- Gaston Hall, *Molière—Tartuffe* (London : E. Arnold, 1960).
- Michael Hawcroft, *Molière: reasoning with fools* (Oxford ; New York : Oxford University Press, 2007).
- Judd David Hubert, *Molière and the Comedy of Intellect* (Berkeley, CA. : University of California Press, [1971],1962)
- Michael S. Koppisch, *Rivalry and the disruption of order in Molière's theater* (Madison [N.J.] : Fairleigh Dickinson University Press, c2004).
- Wyndham Lewis, *Molière: The Comic Mask* (London : Eyre & Spottiswoode, 1959).
- Robert McBride, *The Sceptical Vision of Molière: A Study in Paradox* (London : Macmillan, 1977).
- Gerry McCarthy, *The theatres of Molière* (London ; New York : Routledge, 2002).
- Molière, *Tartuffe*, with an introduction and notes (London : Harrap, 1949).
- Larry F. Norman, *The public mirror : Molière and the social commerce of depiction* (Chicago : University of Chicago Press, 1999).
- Martin Turnell, *The Classical Moment: Studies of Corneille, Molière and Racine* (Westport, Conn.: Greenwood, 1971).
- A. D. Nuttall, *Shakespeare the Thinker* (Yale, 2007).
- Alexander Leggatt, ed., *The Cambridge Companion to Shakespearean Comedy* (Cambridge Cambridge University Press, 2001).
- E. R. Dodds, *The Greeks and the Irrational* (Berkeley: University of California Press, 1951).
(probably also available in later reprints)