

LT182 Supplementary Reading

There are no set texts to be read in advance for particular classes, but you will find the books listed below useful in acquainting yourselves with a toolkit that provides the rudiments of a technical vocabulary to write about literary works as well as some helpful advice on how to approach a text – to appreciate what is being communicated and how this is done – in the spirit of the slow and attentive readings that will be practiced in this module. This list is intentionally quite general, and in some cases, particularly useful chapters or web resources will also be highlighted under individual weekly topics to draw them to your attention.

Abrams, M. H., *A Glossary of Literary Terms* (Boston: Geoffrey Harpham, 2008)

Lennard, John, *The Poetry Handbook* (Oxford: Oxford U P, 1996, rev. edn. 2008) As well as helpful chapters on metre, rhyme, etc, this book also contains a useful section on close reading for exams and essays.

Padel, Ruth, *52 Ways of Looking at a Poem* (London: Vintage, 2004): a poet's technical analysis of a series of short works.

Peck, John, and Martin Coyle, *Practical Criticism* (Basingstoke: Palgrave Study Guides series,)

Williams, Rhian, *The Poetry Toolkit* (London: Continuum, 2009)

Young, Tory, *Studying English Literature: A Practical Guide* (Cambridge, 2008). This very useful guide to embarking on your degree includes a helpful section on close reading.